



FILM OVERVIEW

TITLE

Altimir

GENRE

Documentary Short

CONTACT

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TECHNICAL

Running Time: 18 minutes 11 seconds Format: 1920x1080, 24fps, 1:85

Language: Bulgarian Subtitles: English Year of Production: 2016 Release date: May 2016 Country of Origin: Bulgaria/USA

LINKS

Offical Website: altimirfilm.com Facebook: https://www.facebook.com/altimirfilm





SYNOPSIS

Against the backdrop of extreme population decline in Bulgaria, Yordon Dimitrov rides his bike across the slowly disappearing village of Altimir, revisiting memories of its communist past while documenting what remains of the village in its current fleeting state. The film is testament to the power of memory and nostalgia to sustain us.

Since the collapse of the communist regime in 1989, Bulgaria has experienced the most extreme population decline in the world. Low birth rates, high death rates, and two large waves of emigration have erased many villages from Bulgaria's map and pushed others to the verge of extinction. This short poetic documentary explores life in Altimir, one of Bulgaria's disappearing villages. As he rides his bike through the quiet village, Yordan Dimitrov is a guide to the life that remains.

DIRECTOR'S STATEMENT

In May of 2009, I moved in with Yordan and Malinka, their daughter Iva and grand-daughter Yoana. Gosho and Trifonka lived down the road. The Peace Corps placed me in Altimir for three months of cultural and language training and for those months I called Altimir home. My host family became proud ambassadors to the seemingly quiet village, informing me of historic battles and national heroes, and the industry that lifted the village during its communist heydey. The overwhelming sentiment in Altimir was nostalgia. I wanted to make a film that captures the way past and present are intertwined in everyday life in the village, where vacant spaces are imbued with life from recalled memories and haunted by the promises of both communism and capitalism.







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CREW BIOS



KAY HANNAHAN Director, Cinematographer, Editor

Kay Hannahan is a Queens-based filmmaker originally from Minnesota. She codirected the series Lost in Bulgaria, which was nationally broadcast in 2011, and has spent years documenting the people of Bulgaria, where she was a Peace Corps Volunteer. Her work has screened nationally and internationally at venues such as Crane Arts, Nova Television, and the Bulgarian Embassy. Kay has a BA in Anthropology from Concordia University in Montreal and an MFA in Film and Media Arts with a certificate in Documentary Arts and Ethnographic Practice from Temple University. She was recently awarded the Beatrice Deglin Leder Award and was a Flaherty fellow in 2014.



TYLER HURLEY
Producer, Sound Recordist

Tyler Hurley has years of grassroots community development experience in Bulgaria. As an advisor to the first food bank in Bulgaria, he developed partnerships with community organizations and negotiated some of the first donations. He often collaborates with Kay Hannahan as an audio technician on documentary films, employing his community outreach background to facilitate engagement and collaboration with film subjects. He spent three months living with Gosho and Trifonka in Altimir during pre-service training for the Peace Corps, and is considered a member of the extended family.

AWARDS

Beatrice Deglin Leder Film and Video Production Award 2015 - Temple University Dean's Grant for Creative Research Recpient 2015 - Temple University University Completion Grant Recipient 2016 - Temple University



CREDITS

Director----- Kay Hannahan

Producer----- Tyler Hurley

Cinematographer----- Kay Hannahan

Sound Recorder----- Tyler Hurley

Editor----- Kay Hannahan

Associate Producers----- Nadya Dimitrova & Ken Johnson

Translators----- Radoslava Koleva, Alexandra Angelova, George Vasilev

Music----- "Polegnala Todora" performed by the Bulgarian State

Television Female Vocal Choir









PRESS KIT

Altimirfilm.com

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